



# 2M Moving Magnet Cartridges



### Advancements in Sound

The 2M Series features Ortofon's trademark split pole pins, an invention which enables moving magnet cartridges to have a flat frequency response as with a moving coil cartridge. Split pole pins were invented by Ortofon, and were originally presented in the 500 and Ortofon OM Series.

The 2M 78, 2M Mono, 2M Red and 2M Blue use an improved engine, which provides an optimized sound reproduction and a high level of sonic accuracy.

The cartridge body used for the 2M Bronze and 2M Black is manufactured from Lexan DMX Piano Black, a revolutionary material which ensures high rigidity while eliminating unwanted resonances. The 2M Bronze and 2M Black use a special upgraded engine, featuring split pole pins with a silver plated copper wire.

### Ease of use

The weight and size of 2M Series have been optimized to fit the most common turntables on the market today. The cartridge body has also been streamlined to provide easy mounting and alignment. The name "2M" was chosen as it represents the abbreviation for moving magnet, MM. Moving magnet cartridges provide excellent compatibility in an assortment of playback systems and with a wide variety of phono preamps.

# Stylus types

All of the 2M cartridges feature diamonds which are polished to the highest standards of the industry. The 2M Red features a tipped Elliptical diamond, while the 2M Blue features a Nude Elliptical diamond.



2M 78 / Verso

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2M Blue / Verso





2M Mono / Verso 2M Red / Verso

2M Bronze / Verso

2M Black / Verso

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The 2M Bronze features a Nude Fine Line diamond stylus, which is particularly suited for demanding applications. The slim profile of the Fine Line stylus will track even the highest frequency information, making it a must for discerning listeners. Additionally, its larger footprint ensures reduced distortion and record wear

The 2M Black is the moving magnet flagship from Ortofon. The 2M Black is graced with a Nude Shibata diamond stylus – the same diamond as on the acclaimed MC Cadenza Black. Its slim, highly polished profile allows an exceedingly wide contact area to the groove walls and ensures notably detailed reproduction throughout the spectrum, including even the most high frequency groove information. Users of the 2M Black will enjoy the benefit of impeccable sound quality, along with reduced record & stylus wear and reduced distortion and phase error as a result of the diamond's improved tracking geometry.

The 2M 78 features a 65 µm Spherical stylus that is perfect for playback of 78 rpm records, which require a larger stylus profile for proper playback.

The 2M Mono Features a 18 µm Nude Spherical stylus that is an optimal solution for playing mono microgroove vinyl records. Both 2M Mono and 2M 78 feature an optimized engine for superior sound quality and use a strapped output to deliver the same output signal from both sets of pole pins. This effectively eliminates the need for mono-specific equipment, making it easily possible to enjoy true mono reproduction on any stereo playback system.

2M Series styli are engineered for a tight fit to minimize coupled vibrations, thereby improving sound reproduction. The 2M Red/Verso and 2M Blue/Verso have interchangeable styli units, and so have 2M Bronze/Verso and 2M Black/Verso.



# Moving Magnet Cartridges



TEC	HNIC	CALC	ΔΤΔ

Output voltage at 1 kHz, 5cm/sec. Channel balance at 1 kHz Channel separation at 1 kHz Channel separation at 15 kHz Frequency range at -3 dB Frequency response

Tracking ability at 315 Hz at recommended tracking force Compliance, dynamic, lateral Stylus type Stylus tip radius Tracking force range Tracking force, recommended Tracking angle Internal Impedance, DC resistance Internal inductance Recommended load resistance Recommended load capacitance Cartridge colour, body/stylus Cartridge weight without screws Replacement stylus unit

## 2M 78 / Verso

4 mV 20-20.000 Hz 20-20.000Hz +3/-1db 70 µm  $18 \, \mu m/mN$ Spherical R 65 µm

1.6-2.0g(16-20 mN) 1,8 g (18 mN) 20° 20° 7 kOhm 300 mH 47 kOhm 150-300 pF Black/Grey 7,2 g 2M 78 2M Mono

2M Mono / Verso 4 mV

20-22.000 Hz 20-20.000Hz +3/-1db

70 µm 18 µm/mN Nude Spherical R 18 µm 1.6-2.0g(16-20 mN) 1,8 g (18 mN) 7 kOhm 350 mH 47 kOhm 150-300 pF Black/White 7,2 g

2M Red / Verso 5,5 mV 1.5 dB

22 dB 15 dB 20-22.000 Hz 20-20.000Hz +3/-1 db

70 µm 20 μm/mN Elliptical r/R 8/18 µm 1.6-2.0g(16-20 mN) 1,8 g(18 mN) 20° 1,3 kOhm 700 mH 47 kOhm 150-300 pF Black/Red 7,2 g 2M Red

2M Blue / Verso 5,5 mV 1.5 dB

25 dB 15 dB 20-25.000 Hz 20-20.000Hz +2/-1db

Black/Blue

7,2 g

2M Blue

80 µm 80 µm  $20 \, \mu m/mN$ Nude Elliptical r/R 8/18 µm 1.6-2.0g(16-20 mN) 1,8 g(18 mN) 20° 20° 1,3 kOhm 700 mH 47 kOhm 150-300 pF

22 µm/mN Nude Fine Line r/R 8/40 µm 1.4-1.7g(14-17 mN) 1,5 g (15 mN) 1,2 kOhm 630 mH 47 kOhm 150-300 pF Black/Bronze 7,2 g

2M Bronze

5 mV

1 dB

26 dB

15 dB

20-29.000 Hz

20-20.000Hz

+2/-0db

2M Black / Verso

5 mV 1 dB 26 dB 15 dB

20-31.000 Hz 20-20.000Hz +2/-0db

80 µm  $22 \, \mu m/mN$ Nude Shibata r/R 6/50 µm 1.4-1.7g(14-17 mN) 1,5 g (15 mN) 20° 1,2 kOhm 630 mH 47 kOhm 150-300 pF Black/Black 7,2 g 2M Black

