SIGMA SERIES

Sigma SSP

surround sound preamp/processor



Modern high-end audio systems tend to fall into one of two broad categories: stereo and theater. But rarely are they used exclusively in those roles. Most have a television display of some kind between stereo speakers or use the surround sound system for playing music. Inevitably, each makes compromises as it tries to accommodate the requirements of the other.

The Sigma SSP is designed to build a bridge between these two categories, optimized as a stereo preamp/processor but with HDMI switching and 7.1 channels of high-performance multichannel processing included. The stereo preamp/processor circuitry is derived from the latest generation Delta series CP-800, making the Sigma SSP a stunning performer as a stereo preamp. Test bench measurements are exceptional and suggest comparison with cost-no-object designs. Sonically the Sigma SSP out-performs stereo preamps with stand-alone DACs, while offering superb decoding of high-resolution formats including Dolby TrueHD and DTS-HD Master Audio.

A variety of connection options supports virtually any source optimally: Stream audio asynchronously from a computer, storage device or the Internet via the Sigma SSP's Ethernet connection. The Sigma SSP supports both AirPlay and DLNA streaming. Front and rear panel USB connections support asynchronous streaming from computers and iOS devices. Eight HDMI inputs (including one on the front panel) provide the optimum path for Bluray players, games and set-top boxes while simplifying

> ne Audio Return Channel lets ther online sources decoded at gh the Sigma SSP by using the een them. Coax and optical are

ces lacking the HDMI option.

Optimized using trial version www.balesio.com

DSP options for improving performance are available to all sources. Bass management, a nine-band Parametric EQ and digital domain Tone Control with our Tilt feature ensure that the system can be optimized for your speakers and room, and every source sounds its best. An optional phono stage with custom loading may be fitted to accommodate MM and MC cartridges.

The Sigma SSP owes its outstanding performance and value to the unique engineering and manufacturing capabilities of Classé in Montréal and the B&W Group globally. No other high-end audio designers have access to the resources necessary to deliver such a product at such a competitive price. The Sigma SSP has been conceived and built as an example of quality and value without peer. It will stand as the seminal reference in the preamp/processor category for many years to come.

ASSE

SIGMA SERIES

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Sigma SSP Specifications

USB audio up to 24-bit/192 kHz

USB (Host) charging capability 2 Amps

AirPlay supported formats AAC (8 to 320 kbps)

Protected AAC (from iTunes Store), HE-AAC, MP3 (8 to 320 kbps), MP3 VBR, Audible (formats 2, 3, 4) Audible Enhanced Audio (AAX, and AAX+), Apple Lossless, AIFF, and WAV

DLNA supported formats Apple Lossless (ALAC), mp3, FLAC,

WAV, Ogg Vorbis, WMA, AAC

8 Hz - 200 kHz < 1 dB, stereo digital bypass Frequency response

8 Hz - 20 kHz < 0.5 dB, all other sources

Channel Matching (Left to Right) better than 0.05 dB

0.0005%, digital source/bypassed Distortion (THD+noise)

analog source

.002%, processed analog source

4 Vrms (DSP), 9 Vrms (bypass)

2 Vrms (DSP), 4.5Vrms (bypass) Maximum input level (single-ended)

Maximum output level (single-ended) 9 Vrms

Maximum input level (balanced)

Maximum output level (balanced) 18 Vrms

Gain Range -93 dB to +14 dB

100 k Ω (single-ended) Input impedance (single-ended)

50 kΩ (Balanced) Input impedance (balanced)

 100Ω Output impedance (single-ended)

Output impedance (balanced) 300Ω

104 dB, bypassed analog source 101 dB, processed analog source (re. full-scale input, unweighted) 105 dB, digital source

better than 100 dB

Channel matching (left to right) >0.05 dB

Crosstalk (any input to any output) better than -130 dB @ 1 kHz

Rated power consumption 35 W

100-240 V, 50/60 Hz Mains voltage

Overall dimensions Width: 17.0" (433mm) Depth (excluding connectors):

14.57" (370mm)

Height: 3.75" (95mm)

Net weight 18 lb (8.21 kg) 25 lb (11.34 kg) Shipping weight

Made for iPod touch (5th generation)

iPod nano (7th generation) iPod touch (4th generation) iPod nano (6th generation) iPod touch (3rd generation) iPod nano (5th generation) iPod touch (2nd generation) iPod nano (4th generation) iPod nano (3rd generation) iPod touch (1st generation)

Made for

iPhone 5S iPhone 3GS iPhone 5 iPhone 3G iPhone 4S iPhone iPhone 4

Made for

iPad mini (with Retina display)

iPad Air

iPad (4th generation)

iPad mini Airplay

iPad (3rd generation)

iPad 2 iPad

AirPlay works with iPhone, iPod, and iPod touch with iOS 4.3.3 or later, Mac with OS X Mountain Lion, and Mac and PC with iTunes 10.2.2 or later.





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