



**Introduction** The new Bowers & Wilkins Mini Theatre series comprises three products:

- M-1 loudspeaker
- PV1D
- ASW608

Two new Mini Theatre systems:

- MT-60D
- MT-50



**System approach** The system approach has proved key to the Mini Theatre range's success, having the benefit of creating a defined entity in the mind of the customer.



**M-1** There were three areas where improvements could be made on the original M-1:

- Acoustic
- Mechanical
- Cosmetic



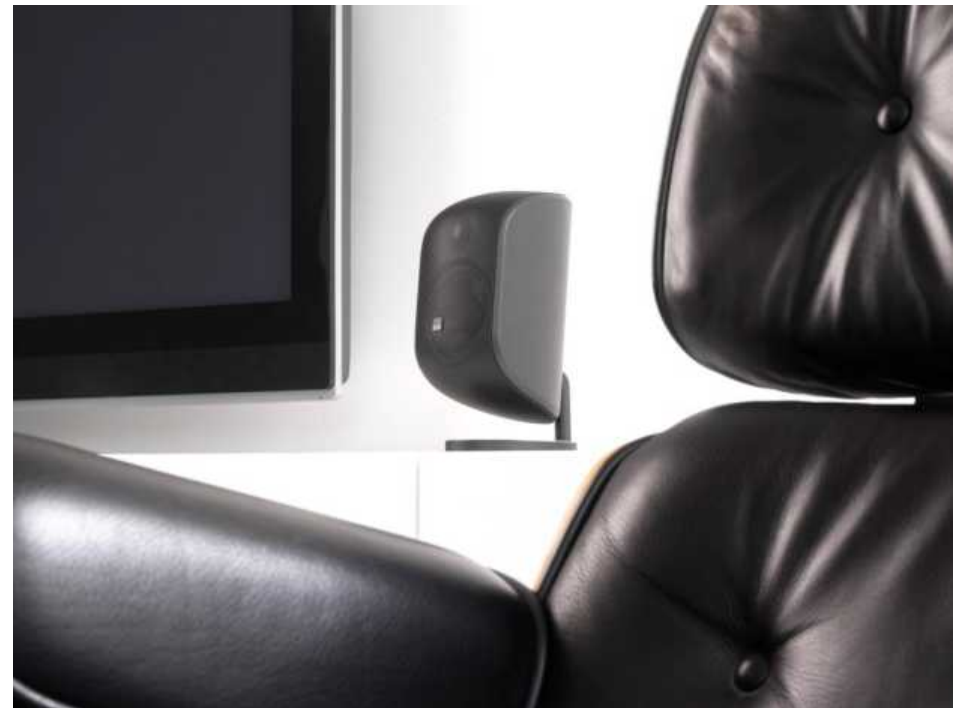
**Acoustic improvements** The most dramatic improvements over the outgoing M-1 are:

- Ability to act as a standalone stereo loudspeaker
- New drive units manufactured in-house
- Features Anti-Resonance Plug first seen on PM1



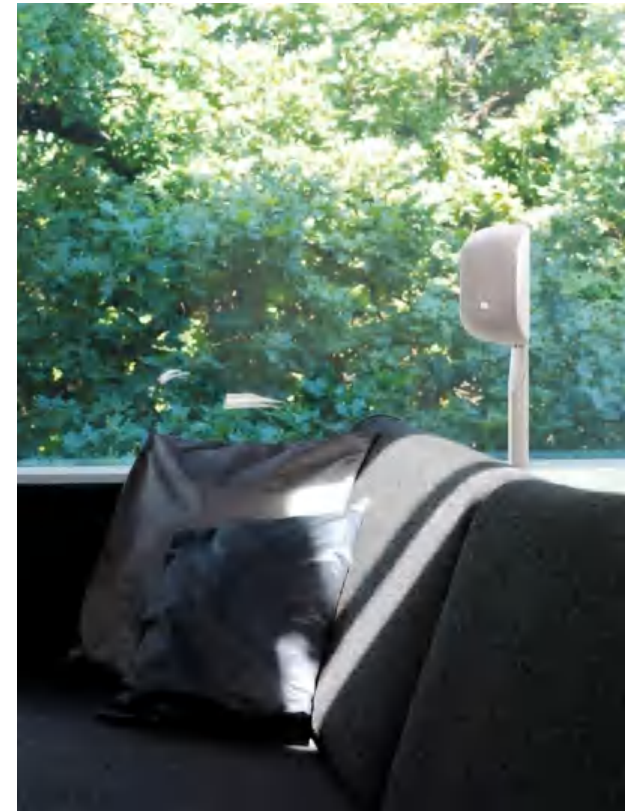
**Acoustic improvements** Further improvements include:

- Dramatically improved high-frequency performance utilising same tweeter surround material as found on 800 Series Diamond.
- Enhanced and simplified crossover
- Updated baffle
- Improved and extended porting system
- Tuned lower for improved bass performance



## **Mechanical improvements** The new M-1 features:

- Improved connection options
- More robust cam-lock system
- Improved cable attachment system
- Gold plated spring terminals



**Cosmetic improvements** The new M-1 retains the same basic shape as the original for acoustic reasons, but cosmetic improvements include:

- Extended grille
- New tabletop stand is included in the price
- New tall stand as an option





**PV1D** There were three main areas where improvements could be made over the PV1:

- Acoustic/electronic
- Software
- Cosmetic



**Acoustic/Electronic** The pressure vessel science behind the PV1 still holds true, but:

- The PV1D benefits from the development of the DB1
- Digital Signal Processing vastly improves performance
- It sounds faster and goes deeper than the original



**Acoustic / Electronic** The DSP approach offers more flexibility for the consumer:

- Improved manual set-up
- Automatic optimisation for selected Bowers & Wilkins loudspeakers
- Inclusion of two 12 volt triggers

Improved drive unit technology:

- Drive units are significantly longer throw
- Optimised magnet system for improved linearity
- Move further using less power



**Software** A new version of SubApp™ specifically tailored for the PV1D offers:

- Easy set up of the PV1D
- Automatic calibration for optimum performance



**Cosmetic** The PV1D also features a subtly updated look. OLED display provides a sophisticated control option.



**ASW608** The ASW608 subwoofer that comprises part of the MT-50 system remains unchanged, apart from:

- Now available in Matte White to match M-1



## Details

- Finishes All Mini Theatre products are available in Matte Black and Matte White.
- The systems The new Mini Theatre systems are:
- MT-60D**  
Features five M-1 loudspeakers and PV1D subwoofer
- MT-50**  
Features five M-1 loudspeakers and ASW608 subwoofer

