



PRODUCT CATALOGUE

2017



TURNTABLES - CD PLAYERS - MUSIC STREAMERS - DIGITAL CONVERTERS
AMPLIFIERS - LOUDSPEAKERS - CARTRIDGES - ACCESSORIES



CONTENTS

03 : BOX DESIGN BY PRO-JECT AUDIO

Amplifiers / CD Players / DACs / Streamers

09 : PRO-JECT AUDIO SYSTEMS

Turntables / Phono Stages / Vinyl Care

17 : ORTOFON

Pick-Up Cartridges / Accessories

21 : UNISON RESEARCH

Amplifiers / CD Players / Accessories

25 : OPERA LOUDSPEAKERS

Loudspeakers

27 : LEHMANN AUDIO

Headphone Amplifiers / Phono Stages

29 : ROKSAN AUDIO

Amplifiers / CD Players / Turntables / Accessories

33 : RELOOP HI-FI & GLORIOUS

Turntables / Vinyl & CD Storage





THE SMART WAY TO LISTEN TO HI-FI

Producing small and affordable hi-fi components has never been hard, but making them sound great has always proved a real challenge. Enter Box Design, the hi-fi electronics brand from analogue experts, Pro-Ject Audio Systems.

Not only does a Box Design system cost less than traditional hi-fi equipment, it's also been developed to achieve previously unexpected audiophile standards, while remaining compact enough to fit within any room of your home.

Box Design offers a viable alternative to the quasi-mono compact audio systems that have dominated the market since the advent of digital audio streaming in the early 2000's. It brings back the philosophy of traditional hi-fi separates, but does so in a visually appealing, compact and easy to accommodate way; perfectly suiting the modern listener's requirements.

The Box Design range spans a wide variety of products at differing price levels. From the introductory S Line, through the new DS2 series, up-to the flagship RS models - where audiophile performance really comes to the fore.



BY PRO-JECT AUDIO SYSTEMS

SYSTEM BUILDING

The Box Design range is designed to be as simple or as complex as you need. From all-in-one systems, like MaiA, through to separate devices for each individual audio task; you can build exactly the system you need. For advice on what to purchase, be sure to contact your local stockist.

To find your local retailer, visit
www.henleyaudio.co.uk

DS2

2017 sees the introduction of the DS2 range. Boasting the same footprint and casework inspired by the RS range, these devices use advanced circuitry throughout and are available with optional wooden side panels.



BLUETOOTH BOX S

£139.00

Bring the convenience of high-quality wireless streaming to your hi-fi system, without any complication, for a reasonable cost. The Bluetooth Box S brings your smartphone, tablet or Bluetooth-enabled computer into your traditional hi-fi with great sound and reliable performance.

Plays: Bluetooth 3.0 (aptX®)
Outputs: Analogue and Digital

Memory: Up to eight devices
Key Feature: Easy set-up process



CD BOX S

£299.00

The construction and meticulous design of the CD Box S allows this slim-line, compact CD player to excel at its job. In addition to a high-quality, durable drive that is purpose-engineered to play CDs, the CD Box S also has a servo system with minimal jitter that is optimized for high-quality audio playback.

Plays: CD / CD-R / CD-RW
Outputs: Analogue and Digital

DAC Chip: 24-bit / 192kHz
Accessories: Compact remote control



TUNER BOX S

£139.00

The Tuner Box S is an FM radio tuner, designed with hi-fi applications in mind. Simple to use, thanks to the integrated display, and engineered to deliver optimal audio performance from a compact box, it's a great addition for any audio enthusiast who still likes to have the radio on for casual listening.

Plays: FM Radio (87.5 - 108.5MHz)
Outputs: Line (RCA)

Display: Shows tuning information
Accessories: Compact remote control



DAC BOX S USB

£149.00

The DAC Box S USB is a convenient, all-round digital solution with three switchable inputs. Boasting 8x oversampling technology and 24-bit/96kHz conversion for the S/PDIF and Optical inputs (16-bit/48kHz over USB), all your digital sources can get a simple performance upgrade from one compact box.

Inputs: S/PDIF / Optical / USB
Outputs: Line (RCA)

DAC Chip: 24-bit / 96kHz
Key Feature: Over-sampling design



DAC BOX S FL

£179.00

Designed to deliver the best possible sound from CD players, the DAC Box S FL is a filterless converter with four TDA-1543T DAC chips running in dual-differential mode. The result is a bit-perfect audio conversion for CD players, and a rich, musical sound performance that defies belief.

Inputs: S/PDIF / Optical
Outputs: Line (RCA)

DAC Chip: 16-bit / 44.1kHz
Key Feature: Analogue-like sound



USB BOX S

£85.00

The USB Box S is a high-quality USB DAC designed to upgrade your computer listening experience with minimal fuss. Using a premium 16-bit/44.1kHz converter from Burr-Brown, this compact device brings your home computer into the world of hi-fi listening.

Inputs: USB
Outputs: Line (RCA)

Also available with up-to 32-bit/384kHz conversion. USB Box S+ is £169.00



PRE BOX S

£219.00

The Pre Box S is an analogue pre-amplifier, designed to be partnered with the Amp Box S for a high-quality pre/power combination. The dual-mono circuitry and intelligent board design produces a neutral sound character with ultra-low noise for improved fidelity.

Inputs: 2 x Line (RCA)
Outputs: Amp (RCA)

Key Feature: Motorised volume control
Accessories: Compact remote control



AMP BOX S

£219.00

This ultra-compact stereo power amplifier delivers an impressive 37W (4Ω) output, and acts as the perfect companion to the Pre Box S. The highly-efficient circuit design gives outstanding audio performance and stays cool during use.

Also available as Amp Box S Mono (£219.00 each).

Inputs: 1 x Line (RCA)
Outputs: Speaker Terminals

Power: 37W (4Ω) per-channel
Key Feature: Trigger input available



STEREO BOX S

£219.00

The Stereo Box S is the ultimate compact integrated amplifier. Based on the Pre Box S and Amp Box S separates, this neat little box compresses two inputs, volume control and 37W of power into an incredibly small footprint. The smart circuit design also allows for a great quality sound performance.

Inputs: 2 x Line (RCA)
Outputs: Fixed / Speakers

Power: 37W (4Ω) per-channel
Accessories: Compact remote control



STEREO BOX S PHONO

£219.00

A convenient one-stop solution for vinyl newcomers, the Stereo Box S Phono is an affordable integrated amplifier with built-in moving-magnet (MM) phono stage. By utilising Pro-Ject's existing amplifier technology, this little amp can deliver an impressive sound that belies the price.

Inputs: 1 x Phono MM / 3 x Line
Outputs: Fixed / Amp / Speakers

Power: 37W per-channel (4Ω)
Accessories: Compact remote control



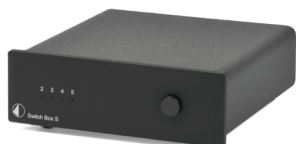
MAIA

£429.00

MAIA represents all that is good about Box Design electronics. It squeezes nine inputs into its small form - including a phono stage, Bluetooth receiver, digital connections and analogue inputs - while still managing to achieve an accomplished audio performance. It even works as a great headphone amp as well!

Inputs: Phono / Line / Digital / Bluetooth
Outputs: Amp / Speakers

Power: 37W per-channel (4Ω)
DAC Chip: 24-bit / 192kHz



SWITCH BOX S

£119.00

The Switch Box S is an input extender, designed with the Pre Box S and Stereo Box S in mind. Effectively adding another three inputs to an S Line system, when the trigger cable is connected you still only need to use the amplifier's remote control.

Also works with non-Box Design devices.

Inputs: 4 x Line (RCA and 3.5mm Jack)
Outputs: Fixed (RCA)

Output RCA cable connects to Input 2 on the Pre Box S or Stereo Box S.



HEAD BOX S

£109.00

The Head Box S is an incredibly popular, compact headphone amplifier designed to bring high-quality headphone playback to any system. The simple, intuitive design features audio in and outputs for easy integration into an existing hi-fi system, either in-line from a source or connected via a Tape Out on an amplifier.

Inputs: Line (RCA)
Outputs: Fixed (RCA) / Headphone

Also available with extra USB input for connecting a computer (£159.00).

DS2 LINE

All DS2 devices are available as standard in Black aluminium or in Silver aluminium with Walnut side-panels (for an extra fee). Other finish options are available to special order (side-panels cannot be added or changed after purchase).



CD BOX DS2 T

From £475.00*

The CD Box DS2 T is a pure audio CD transport. The CD drive is expertly suspended and Stream Unlimited's Blue Tiger servo board is used for bit-perfect CD playback with minimal jitter. The three digital output options make this the perfect companion to the DAC Box DS2 Ultra.

Plays: CD / CD-R / CD-RW
Outputs: Optical / S/PDIF / AES/EBU

Servo Board: Blue Tiger
Key Feature: High-contrast display



DAC BOX DS2 ULTRA

From £520.00*

The DAC Box DS2 Ultra is an audiophile-grade converter designed to integrate into almost any digital audio system. With up-to 768kHz PCM and DSD256 support, and premium audio architecture inside including an ultra-linear Class A output stage, this DAC offers a rich, detailed soundstage with extensive customisation.

Inputs: Six (S/PDIF / Optical / USB)
Outputs: Line (RCA)

DAC Chip: Asahi Kasei AK4490
USB: XMOS and DSD (DoP) technology



PRE BOX DS2 DIGITAL

From £695.00*

The Pre Box DS2 Digital is the perfect pre-amplifier. Combining some of the advanced features of the DAC Box DS2 Ultra with aptX Bluetooth streaming and a high-quality MM/MC phono stage (as well as a spare Line input); this device brings all your sources together and delivers an amazing sound performance.

Inputs: Phono / Analogue / Digital
Outputs: Amp / Sub / Headphone

DAC Chip: Asahi Kasei AK4490
USB: XMOS and DSD (DoP) technology

Variable Line (RCA) output,
Fixed Sub output and
Headphone connector.

Stunning design and high-
quality audio architecture

Clean and intuitive front-
panel for easy use. IR
remote control supplied.



aptX Bluetooth streaming
technology built-in.

Switchable MM/MC phono
stage with Subsonic Filter.

Built-in 784kHz / DSD256
DAC with USB, Optical and
S/PDIF inputs and multiple
filter/sound settings.



HEAD BOX DS2

From £435.00*

Using only the finest components for headphone listening, the Head Box DS2 is a high-end headphone amplifier with dual-mono Class A circuitry. The multiple headphone output options and switchable Gain and Current settings, as well as the adaptive impedance circuitry, means almost any headphone can be driven.

Inputs: 2 x Line (RCA or XLR)
Outputs: 6.3mm Jack / 4-Pin XLR

Key Feature: Switchable Gain/Current
Power: 700mW (30Ω)

*Price shown is for Black aluminium version. Silver/Walnut option costs £85.00 extra.



PRE BOX DS2 ANALOGUE

From **£350.00***

The Pre Box DS2 Analogue is a pure, single-ended Class A pre-amplifier with high-end circuit design and a new relay-controlled volume pot for ultra-low noise. The perfect analogue companion to the Amp Box DS2, the audio output is clean and clear for optimal fidelity.

Inputs: 5 x Line (RCA)
Outputs: Amp / Sub / Record (RCA)

Key Feature: Trigger for Amp Box DS2
Accessories: Compact remote control



AMP BOX DS2

From **£435.00***

The Amp Box DS2 is built around a high-efficiency, low-energy Class D amplifier module that delivers high output power with control and clarity in an enveloping soundstage. It's the perfect power amplifier for any system.

Also available as Amp Box DS2 Mono (£400.00* each).

Inputs: 1 x Line (RCA)
Outputs: Speaker Terminals / Loop Out

Power: 140W (4Ω) per-channel
Key Feature: Trigger input available

*Price shown is for Black aluminium version. Silver/Walnut option costs £85.00 extra.

RS LINE



CD BOX RS

£899.00

The CD Box RS top-loading transport houses a premium mechanism and servo board inside a solid aluminium chassis that's weighted to draw unwanted vibrations away from discs. The I²S and clock connection option allows for a truly unrivalled performance when partnered with a compatible RS Line DAC.

Plays: CD / CD-R / CD-RW
Outputs: Digital / I²S & Master-Clock

Servo Board: Blue Tiger
Key Feature: Large display



DAC BOX RS

£799.00

The DAC Box RS is a complete high-end converter with nine different inputs, including DSD (DoP) and 24-bit/192kHz asynchronous USB streaming. Internally it uses two DAC chips in Dual-Mono configuration for accurate conversion. The built-in filters and optional valve output stage allows for a personal experience.

Inputs: 9 (S/PDIF / Optical / USB / I²S)
Outputs: Line (RCA or XLR)

DAC Chip: 2 x PCM1792 chips
Key Feature: Switchable valve output



PRE BOX RS DIGITAL

£999.00

The Pre Box RS Digital is a full-feature DAC, pre-amplifier and headphone amplifier. Its three DAC chips (two in dual mono, one alternate) support conversion up-to 384kHz and DSD 128. It also has I²S, Optical, S/PDIF, AES/EBU and an analogue Line input. The switchable valve output stage further customises the experience.

Inputs: 9 (S/PDIF / Optical / USB / I²S)
Outputs: Amp / Headphone

DAC Chip: 2 x PCM1792 chips
Key Feature: Switchable valve output



STREAM BOX RS

£1,250.00

The Stream Box RS is a high-specification music streamer that can playback your expansive digital music library in a convenient and appealing way. The built-in valve output stage and DAC/pre-amplifier functions make this streamer sweet sounding, and easy to connect to any system. Now with Spotify Connect!

Plays: Up-to 24-bit/192kHz PCM
Inputs: Analogue and Digital

Accesses: NAS / Internet Radio / USB
Control: Free 'Box Control' Application





PRE BOX RS

£799.00

The Pre Box RS has been designed to offer convenient input switching and audiophile-grade pre-amplification. Operating in Pure Class A with meticulously laid-out dual-mono circuitry and a valve output stage, it's capable of delivering a wide open soundstage with no noise.

Inputs: 6 x Line (RCA or XLR)
Outputs: Amp (RCA or XLR)

Key Feature: High-grade components
Accessories: Compact remote control



AMP BOX RS

£799.00

The Amp Box RS is a fully-balanced, dual-mono power amplifier. Capable of driving speaker loads down to 2Ω, it offers an impressively real, three-dimensional soundstage thanks to its valve output buffer.

Also available as Amp Box RS Mono (£699.00 each).

Inputs: Line (RCA or XLR)
Outputs: Speaker Terminals

Power: 180W (4Ω) per-channel
Key Feature: Valve output buffer



STEREO BOX RS

£925.00

The Stereo Box RS integrated amplifier strictly follows the philosophy that "less is more". Relying only on pure analogue circuitry, a tube input buffer and purpose-chosen Class D amplifier modules, this compact amplifier offers uncompromised audio playback.

Inputs: 6 x Line (RCA or XLR)
Outputs: Fixed / Amp / Speakers

Power: 120W (4Ω) per-channel
Accessories: Compact remote control

POWER BOX UPGRADES

Almost every product in the Box Design range can be upgraded with an off-board power supply. For improved performance all Box Design electronics are supplied with external power supplies, but the Power Box range was introduced to replace the standard power leads with high-quality, linear designs that come in the same case as the supported Box Design electronics. The result of this upgrade is not only a cosmetic improvement, but also an improved efficiency and sound performance from connected devices. Many Power Box models can also be connected to modern Pro-Ject turntables, offering improved performance from your analogue source too.

A list of available Power Box models is provided below, but to ensure you get the right box for your system, speak with your local retailer.

Power Box MaiA, Power Box MaiA DS, Power Box DS Amp, Power Box DS Sources,
Power Box RS Phono, Power Box RS Amp, Power Box RS UNI 1-Way, Power Box RS UNI 4-Way

CABLES & ACCESSORIES

As with their turntable range, Pro-Ject produce a range of accessories for the Box Design brand. If you speak to your local Box Design retailer, they can tell you about what we have to offer...

- Power Box cable upgrades
- Interconnect cables (RCA and XLR)
- Loudspeaker cables
- Headphones
- Loudspeakers
- Isolation feet (Damp-IT or Absorb-IT)
- Isolation platforms (Ground-IT)
- BNC cables (for I²S connections)
- Design Box range of outer cases
- System remote controls



GO ANALOGUE!

Pro-Ject Audio Systems are widely recognised as one of the finest turntable manufacturers in the world. Their mission is simply to produce the best sounding analogue components at the most competitive prices possible. The current series spans a wide range of price-points, with a variety of products targeted to different demographics or to accommodate the modern listener's unique requirements.

In 2016, Pro-Ject marked their 25th anniversary with the release of a new turntable that combined traditional styling with modern technology; showcasing their innate ability to keep turntables fresh and interesting at a time when popularity of the vinyl format is at a previously unprecedented level. 'The Classic' proudly sits at the centre of a multi-award winning range of turntables that manage to combine sound performance with the latest technologies and unrivalled style at every level.

Based in Vienna, Austria, all Pro-Ject Audio Systems turntables are made by a highly skilled workforce with great precision, care and attention in their central-European factory.

Turntables offer an entirely unique musical experience, so start your vinyl journey today with a world-class record player.



Pro-Ject
AUDIO SYSTEMS

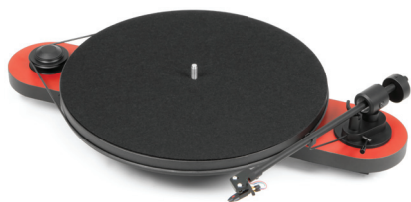
WHAT DO I NEED?

Before the music signal reaches an amplifier or powered speakers, a turntable system is made up of four key parts. First, the **turntable** itself is where the vinyl record is placed, and where it spins round. Next, there is the **pick-up cartridge**, where the information is read directly from the record groove by a stylus. The cartridge is attached to the **tonearm**, which guides the cartridge along its path across the record. Finally, there is the **phono stage**, which takes the quiet signal generated by the cartridge and amplifies it to a level that modern amplifiers can accept.

All Pro-Ject turntables are supplied with a tonearm, and most are bundled with a cartridge for added value (for those that don't come with a cartridge, view the Ortofon range on p. 17). However, very few are supplied with a phono stage; so you can view a wide range of what we have to offer on the pages that follow.

To confirm you have everything you need, find your local retailer at www.henleyaudio.co.uk

TURNTABLES



ELEMENTAL

£175.00

Pro-Ject's introductory turntable is the very definition of plug-and-play. Simply install the belt and connect it into the system. The pre-fitted Ortofon OM 5E cartridge is aligned and perfectly adjusted for use straight out of the box.

Also available as Elemental Phono USB, with built-in USB phono stage (£229.00)

Speeds: 33/45 (manual)
Arm/Cart: 8.6" pre-set / OM 5E

Key Feature: Striking design
Accessories: Felt Mat



PRIMARY

£189.00

The Primary turntable takes the plug-and-play simplicity of the Elemental, but builds it into the same chassis as the multi-award winning Essential II turntable. The traditional styling, available in three finishes, neatly accommodates the supplied dust cover.

Also available as Primary Phono USB, with built-in USB phono stage (£239.00)

Speeds: 33/45 (manual)
Arm/Cart: 8.6" pre-set / OM 5E

Key Feature: Plug-and-play
Accessories: Felt Mat / Dust Cover



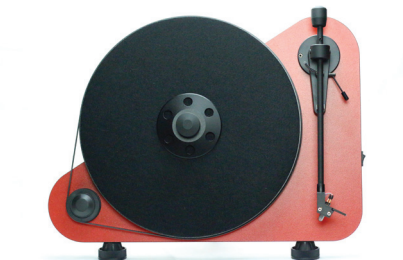
JUKE BOX E

£349.00

The Juke Box E combines the Primary turntable with a feature-rich integrated amplifier to offer a complete system in one box - just add speakers. The pre-set tonearm makes turntable operation simple, while the built-in Bluetooth receiver and additional line inputs mean new and old audio sources can come together in perfect harmony.

Speeds: 33/45 (manual)
Arm/Cart: 8.6" pre-set / OM 5E

Key Feature: Integrated BT amplifier
Accessories: Felt Mat / Dust Cover



VT-E

£269.00

The VT-E's unique vertical design means you can both see and hear your music playing, whether it's standing on a piece of furniture or wall-mounted. Easy to set-up and a joy to use, VT-E offers something completely different.

Also available as VT-E BT, with built-in phono stage and Bluetooth (£379.00)

Speeds: 33/45 (manual)
Arm/Cart: 8.6" pre-set / OM 5E

Key Feature: "Vertical" design
Accessories: Felt Mat / Clamp



ESSENTIAL III

£239.00

With the Essential III, Pro-Ject have redefined affordable audio. The stylish high-gloss plinth and platter, high-quality tonearm, upgraded cartridge and improved motor grounding system make this a great sounding, beautiful to behold turntable.

Also available as Essential III A, with Acryl-IT E acrylic platter (£279.00)

Speeds: 33/45 (manual)
Arm/Cart: 8.6" aluminium / OM 10

Key Feature: Sound-per-pound value
Accessories: Felt Mat / Dust Cover



DEBUT S/E3

£285.00

Drawing inspiration from the iconic Debut III, the Debut S/E3 takes the same plinth and platter as the Debut Carbon turntable, but uses the Debut III's aluminium tonearm and an Ortofon OM 10 Super cartridge to offer a great sounding, affordable package for vinyl enthusiasts.

Speeds: 33/45 (manual)
Arm/Cart: 8.6" / OM 10 Super

Key Feature: Iconic Debut design
Accessories: Felt Mat / Dust Cover



DEBUT CARBON DC

£349.00

With its various gloss finishes and incredible carbon fibre tonearm, the Debut Carbon DC perfectly merges tradition with modern design. Pre-fitted with the Ortofon 2M Red cartridge, this iconic turntable is full of great clarity and engaging sound.

Also available as Debut Carbon Phono USB, with built-in USB phono stage (£399.00)

Speeds: 33/45 (manual)
Arm/Cart: 8.6" CC / 2M Red

Key Feature: Amazing sound
Accessories: Felt Mat / Dust Cover



DEBUT CARBON ESPRIT SB

£449.00

The Esprit SB takes the multi-award winning Debut Carbon design and adds a convenient speed-control function, allowing for easy changing between 33 and 45rpm (78rpm also available). In addition, the 12" acrylic platter makes this turntable package even more impressive than the standard model.

Speeds: 33/45/78 (auto)
Arm/Cart: 8.6" CC / 2M Red

Key Feature: High-value upgrades
Accessories: Felt Mat / Dust Cover



RPM 1 CARBON

£349.00

The RPM 1 Carbon takes the popular RPM 1.3 Genie shape, but elevates the performance to a whole new level. The new S-shaped tonearm is an innovative carbon fibre and aluminium layered design that is completely unrivalled at the price. The minimalist design decouples the motor from the sturdy MDF plinth and platter.

Speeds: 33/45 (manual)
Arm/Cart: 8.6" carbon-alu S / 2M Red

Key Feature: Decoupled motor
Accessories: Felt Mat



RPM 3 CARBON

£599.00

The EISA Award winning RPM 3 Carbon takes the basic RPM 1 design and expands on it for an improved audiophile performance. The layered aluminium and carbon fibre tonearm has been extended to 10" effective length, and the platter has been upgraded with an improved bearing and vinyl top.

Speeds: 33/45 (manual)
Arm/Cart: 10" carbon-alu S / 2M Silver

Key Feature: Vinyl sandwich platter
Accessories: Felt Mat



RPM 5 CARBON*

£949.00

The RPM 5 Carbon's sturdy MDF plinth is braced with a layer of carbon fibre for added rigidity, creating a non-resonant base. The decoupled motor uses a perimeter drive belt to rotate the purpose-engineered acrylic platter. Meanwhile, the pre-fitted 9CC Evolution tonearm can comfortably accommodate any high-end cartridge.

Speeds: 33/45 (manual)
Arm/Cart: 9CC Evo / No cart

Key Feature: Acrylic platter with clamp
Accessories: Clamp



RPM 9 CARBON*

£1,750.00

The RPM 9 Carbon boasts a striking aesthetic appearance, inspired by the range-topping RPM 10 Carbon. It benefits from a thick, high-mass sandwich platter, mass-loaded plinth with carbon fibre coating (for added rigidity), premium 9CC Evolution tonearm and a decoupled motor with built-in speed control.

Speeds: 33/45 (auto)
Arm/Cart: 9CC Evo / No cart

Key Feature: Mass-loaded design
Accessories: Puck



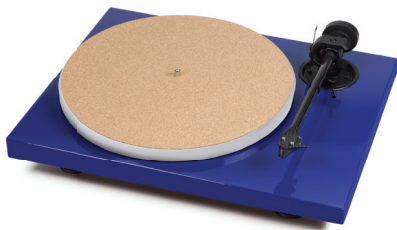
RPM 10 CARBON*

£2,500.00

Pro-Ject's top RPM model combines stand-out styling with a true audiophile sound. Boasting crossover technology from the Xtension 10 design, the decoupled motor (with built-in speed control), high-mass plinth, thick sandwich platter and 10" tonearm really sing together. The supplied grounding platform acts as a perfect base.

Speeds: 33/45 (auto)
Arm/Cart: 10CC Evo / No cart

Key Feature: Flagship RPM design
Accessories: Puck / Ground-IT Carbon



1 XPRESSION CARBON UKX

£599.00

The 1 Xpression Carbon UKX is one of the most well-equipped mid-range turntables available. The UKX version is supplied with an acrylic platter and is available in three stunning finishes. The new carbon fibre tonearm, advanced motor design and Ortofon 2M Silver cartridge make this turntable a delight to use.

Speeds: 33/45 (manual)

Arm/Cart: 8.6CC Evo-type / 2M Silver

Key Feature: Unique tonearm

Accessories: Cork mat / Dust Cover



THE CLASSIC

£899.00

The Classic was designed to celebrate Pro-Ject's 25th anniversary, combining traditional style with modern technology. The two-plinth design isolates the tonearm from the motor and main bearing, so the new aluminium/carbon fibre sandwich tonearm can work its magic. In every way, this model is a true modern classic.

Speeds: 33/45 (manual)

Arm/Cart: 9" carbon-alu / 2M Silver

Key Feature: Two-plinth design

Accessories: Felt mat / Dust Cover

High-quality wood veneer finish, available in Walnut, Rosenut and Eucalyptus.

Two-plinth design decouples tonearm from vibrations.

New height-adjustable feet purpose-designed to help accurately level the plinth.



TPE-damped main platter and counterweight.

Anti-resonance TPE blobs isolate the two plinths.

New carbon fibre/aluminium sandwich tonearm with specially sourced bearings.



2 XPERIENCE ACRYL*

£999.00

The 2 Xperience Acryl turntable takes the striking acrylic plinth and the same high-grade components found on previous popular models, but adds an all-new motor for improved performance. Finished with a 9CC Evolution carbon fibre tonearm and Ortofon 2M Silver cartridge, this player offers great sound and style.

Speeds: 33/45 (manual)

Arm/Cart: 9CC Evo / 2M Silver

Key Feature: Acrylic plinth

Accessories: Clamp / Dust Cover



2 XPERIENCE SB*

£1,100.00

The 2 Xperience SB takes the hugely successful Xperience design, including a premium-grade tonearm as standard, and adds a new motor with automatic speed-control into the mix. Available in various beautiful wood finishes and gloss black, the 2 Xperience SB combines convenience, audiophile sound and modern style.

Speeds: 33/45 (auto)

Arm/Cart: 9CC Evo / 2M Silver

Key Feature: High-end value

Accessories: Clamp / Dust Cover



2 XPERIENCE SB S-SHAPE*

£1,400.00

The model at the top of the Xperience range takes all the strengths of the 2 Xperience SB and replaces the tonearm with a brand new aluminium S-Shape model with detachable headshell. This stylish upgrade allows for easy switching between cartridges.

Speeds: 33/45 (auto)

Arm/Cart: 9" Alu S / No Cart

Key Feature: Easy cartridge changes

Accessories: Clamp / Dust Cover



6 PERSPEX SB*

£1,400.00

The 6 Perspex boasts a zero-resonance Corian sub-chassis that is totally decoupled from the main acrylic structure by magnetic force. This perfect playback platform is driven by a new decoupled motor with speed control, and navigated by a 9CC Evolution tonearm.

Speeds: 33/45 (auto)
Arm/Cart: 9CC Evo / No Cart

Key Feature: Magnetic isolation
Accessories: Clamp / Dust Cover



XTENSION 9 SUPERPACK

£2,300.00

The Xtension 9's heavy MDF plinth is decoupled from its base by purpose-designed magnetic feet. The TPE-damped main platter is also magnetically suspended, so it can spin true on its inverted ceramic ball bearing. The speed-regulated motor, 9CC Evolution tonearm and Ortofon Quintet Black cartridge complete the package.

Speeds: 33/45 (auto)
Arm/Cart: 9CC Evo / Quintet Black

Key Feature: Pre-fitted Quintet Black
Accessories: Puck / Dust Cover



XTENSION 10*

£2,500.00

The Xtension 10 boasts stunning looks, outstanding build quality and an astonishing performance with any style of music. The high-mass wooden plinth is accented by the integrated speed control and the TPE-damped metal alloy platter. The 10CC Evolution tonearm rounds the deck off beautifully into a true high-end performer.

Speeds: 33/45/78 (auto)
Arm/Cart: 10CC Evo / No Cart

Key Feature: Outstanding build quality
Accessories: Puck / Dust Cover



SIGNATURE 10*

£4,000.00

The Signature 10 combines high-mass and magnetic force in intricate ways to deliver a true audiophile experience. The heavy plinth is isolated via four magnetic feet, while the TPE-damped platter uses magnetic force to spin seamlessly on its bearing. The built-in speed control and uni-pivot 10" tonearm perfectly complement the turntable.

Speeds: 33/45 (auto)
Arm/Cart: 10" Signature S / No Cart

Key Feature: True high-end sound
Accessories: Puck / Set-Up Tools



SIGNATURE 12*

£7,500.00

The Signature 12 is a no-compromise high-end turntable. Utilising Pro-Ject's finest technologies, including a resonance-free flywheel motor configuration, heavyweight plinth, TPE-damped high-mass platter, magnetic isolation, a purpose-designed tonearm and sophisticated speed control circuitry; this player is like no other.

Speeds: 33/45 (auto)
Arm/Cart: 12" Signature S / No Cart

Key Feature: Flagship technology
Accessories: Puck / Set-Up Tools

CARTRIDGE BUNDLES

When entering the world of high-end turntables, we recognise that cartridge choice becomes an even more personal process. That's why the majority of our turntables above £900.00 are supplied without cartridges. However, if you are looking for a recommendation, we've put together some great bundles that can give you the high-end performance you expect from your purchase.

All turntables in this brochure marked with a * can be supplied with a bundled cartridge, for a special discounted price. For all models marked with a * up-to £2,000.00 (SRP), you can buy an Ortofon Quintet Black or Quintet Bronze cartridge. For all models marked with a * over £2,000.00 (SRP), you can buy an Ortofon Cadenza Red or Cadenza Black cartridge.

Cartridges supplied as part of a bundle offer are non-retail packed products. Your retailer is responsible for fitting this special cartridge to your turntable. The bundle offer can only be offered when the cartridge is purchased at the same time as the turntable. For up-to-date bundle offer pricing, contact your local Pro-Ject retailer.

PHONO STAGES



Phono Box MM £60.00

A hugely popular starter phono stage. This MM-only model is simple, compact and great sounding.



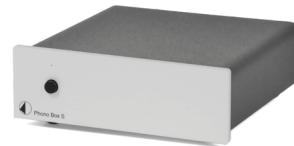
Phono Box £89.00

Pro-Ject's original phono stage. Its simple plug-and-play design allows for easy switching between MM and MC settings.



Phono USB V £139.00

Expand on the standard Phono Box with a USB output for ripping to your computer. The volume pot adjusts the USB output



Phono Box S £135.00

An affordable phono stage with improved components and adjustable cartridge settings; so your turntable can really sing.



Phono Box DS £175.00

A step-up in size and performance, the DS has all settings on the front panel and a switchable subsonic filter built-in.



Phono DS+ £275.00

Expanding on the standard DS, the DS+ upgrades vital components in the circuitry and visualises the settings on a nice screen.



Tube Box S £309.00

Adding valves to the output stage, the Tube Box S sounds great while still being easily adjustable to different cartridge settings.



Tube Box DS £399.00

The Tube Box DS is an affordable high-end phono stage with valve output, offering an unrivalled sound performance for the cost.



PHONO BOX DS2 USB

From £435.00

The Phono Box DS2 USB is one of the most feature-rich phono stages on the market. As well as being highly-adjustable to different MM and MC cartridges, it also boasts both analogue and digital outputs. Via the optical output, you can select an output signal up-to 24-bit/192kHz, but via USB you can select up-to DSD128.

Inputs: MM / MC / Line
Outputs: RCA / Optical / USB

Key Feature: Adjustable digital outputs
USB: Record in true studio quality



TUBE BOX DS2

From £520.00

Pro-Ject's top valve phono stage boasts a sophisticated internal design using the finest components available for the price. The Tube Box DS2 is extensively customisable, and uses the same variable impedance dial as the Phono Box RS. The two inputs/outputs make this model great for multi-arm/cartridge vinyl systems.

Inputs: MM / MC
Circuitry: Dual-Mono, precise RIAA

Key Feature: Two inputs / outputs
Build: Solid case with wooden sides



PHONO BOX RS

£699.00

The Phono Box RS is the complete high-end phono stage. With its wide variety of setting adjustments, including a switch for RIAA and DECCA equalisation curves, it's the perfect accessory for any high-end turntable system.

Power Box RS Phono upgrade battery power supply also available (£449.00).

Inputs: MM / MC (RCA or XLR)
Circuitry: Fully-Balanced, Dual-Mono

Key Feature: Variable Impedance Dial
Build: Solid, aluminium case

RECORD CLEANING

With every use, vinyl records are exposed to environmental impurities that can accumulate over time. A build-up of dirt inside the record grooves will negatively impact your system life and your sound quality. That's why Pro-Ject have specially developed a chemical cleaning solution and record cleaning machine (RCM).



VC-S

£349.00

The VC-S cleans vinyl records through a two-stage process. First, the supplied Wash-IT solution cleans deep into the grooves, with the help of the goats hair brush. Then a vacuum process removes all the dirty solution in a matter of seconds. Using innovative design features, the VC-S is an essential audition for any vinyl enthusiast.

Motor: 30rpm, dual-direction design
Enclosure: MDF (built-in waste tank)

Clamp: Rubber-lined, threaded type
Vacuum Arm: For 12" records only

Aluminium record clamp has protective seal to keep record labels dry.

Built-in waste tank can be easily emptied with the supplied spout.

Sturdy MDF enclosure in neat matte-black finish.



High-power vacuum cleans and dries your records in as little as two rotations.

Built-in air/water separator protects the electronics from moisture.

Dual-directional motor with fast 30rpm rotational speed.



SPIN CLEAN

£90.00

Distributed globally by Pro-Ject Audio Systems, the Spin Clean Record Washer System MK II is a simple-to-use, effective vinyl cleaning system that dramatically reduces surface noise and breathes new life into your records. This is one of the best affordable cleaning products on the market.

Process: Manual cleaning process
System: Cleaning fluid and brush

Key Feature: Cleans both record sides
Accessories: All included in the box

TURNTABLE ACCESSORIES

Good care and the right tools are essential requirements when you want to enjoy high-quality audio from your vinyl-based hi-fi system. Whether you're spending hundreds or thousands of pounds, there are some very simple and affordable accessories available from Pro-Ject Audio Systems that can help elevate your listening experience and protect your equipment for years to come. If you speak to your local Pro-Ject retailer, they can tell you about what we have to offer...

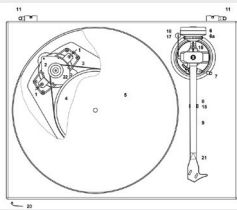
- Acryl-IT range of acrylic turntable platters
- Interconnect cables (RCA and XLR)
- Cover-IT range of dust covers for all turntables
- Record pucks and clamps
- Speed control tools

- Isolation feet (Damp-IT or Absorb-IT)
- Ground-IT range of isolation platforms
- Replacement turntable platter mats
- Accurate set-up tools for any turntable
- Wall-mounting platforms

UNDERSTANDING VINYL

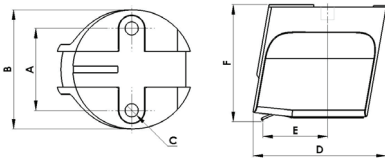


Vinyl hi-fi systems don't need to be complicated. Below we explain the four key components you need to add vinyl playback to your home listening. As long as you include these devices in your system, you're ready to start enjoying the world of analogue audio.



TURNTABLE

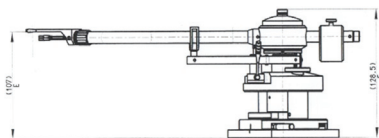
The main structure of a turntable consists of a plinth and a platter. In hi-fi terms, non-resonant materials are essential when constructing these parts. The platter is the part of a turntable that actually rotates (and where the vinyl record is placed). A good platter will attach to a spindle, which sits inside a bearing that allows for smooth, fluid rotation. The driving force for rotation is applied by a motor.



PICK-UP CARTRIDGE

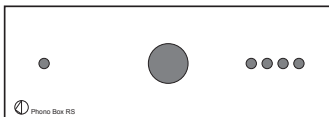
Pick-Up Cartridges are the small mechanical devices that read information from the record groove, and turn the information into music. The information is read by a stylus, which is attached to a cantilever. The movement of these two parts creates an electrical signal inside the cartridge body, which is passed onto the rest of your hi-fi system. Turn to page 17 to see our range of Ortofon cartridges.

THE BASIC DIMENSIONS - SIGNATURE 12", 10", 9" TONEARMS



TONEARM

The tonearm has two functions. First, it is designed to help the cartridge travel across the record. To aid this task, all good hi-fi tonearms are made with high-quality bearings for fluid movement. The second role is to transfer the musical signal from the cartridge (via very fine wires) onto the turntable output. There are many different types of tonearms, all with their own characteristics.



PHONO STAGE

Once the musical signal has exited the tonearm, it needs to be transferred to a phono stage. This simple amplification device takes the very quiet signal created by the cartridge, and boosts it to a level that modern amplifiers can then send onto your speakers in high quality. In some cases the phono stage is built into a turntable or an amplifier, but in most systems you will need an external device.



ACCURACY IN SOUND

Ortofon are one of the world's oldest and most experienced manufacturers of hi-fi pick-up cartridges. From humble beginnings in 1918 as a group developing sound-film systems, Ortofon is a proud Danish company that has grown to become a micro-mechanical powerhouse. Their core principles of responsibly sourced high-end materials, meticulous design and production processes, pristine working conditions and superlative attention to detail are evident in every single product they make.

From the introductory Moving Magnet (MM) OM and 2M ranges, through the Quintet and Cadenza Moving Coil (MC) series, all the way up to their exclusive high-end models like the flagship MC Anna cartridge, Ortofon are devoted to offering true 'accuracy in sound'. They also commit to supporting long-time customers by continuing to offer replacement styli many years after an MM cartridge is discontinued; and MC customers can also benefit from a useful trade-in scheme when they need to upgrade.

A continuous investment in Research & Development sees Ortofon constantly developing new models and technologies, so watch this space for the next release from Denmark's most famous analogue exporter.

ortofon
accuracy in sound

MM OR MC?

Ortofon produce two types of pick-up cartridge technology. Moving Magnet (MM) cartridges are the most widely used in today's market, principally due to their price and convenience. They create a musical signal when the stylus reads the record groove by moving a magnet between two metal coils at the end of a rod (cantilever). All MM designs benefit from having detachable styli, and a more affordable price tag compared to Moving Coil models.

Moving Coil (MC) cartridges work in the opposite way to MM designs. Here, the stylus movement results in a metal coil moving between two magnets to produce the music signal. By switching the components around, the sound produced can be more detailed and refined. However, MC cartridges are also more expensive to produce, have fixed styli and a lower output. The added benefit to this extra cost is that manufacturers also then reserve more exotic components for MC models.

MOVING MAGNET



2M SERIES

The 2M Series has set a new standard in moving magnet cartridge technology. Each model's striking design and innate ability to deliver first-class sound is unparalleled. The design philosophy is consistent throughout, but the Bronze and Black models make use of a superior body and generator system to perform at the highest level.

*MM cartridge range with split-pole pins for flat frequency response.
Easy to install thanks to their design, weight and specifications.*

Output Voltage:
Frequency Range:
Stylus Profile:
Rec. Capacitance:
Weight:
Price:



Red

5.5mV
20 - 22,000Hz
Tipped Elliptical
150 - 300pF
7.2g
£95.00



Blue

5.5mV
20 - 25,000Hz
Nude Elliptical
150 - 300pF
7.2g
£185.00



Bronze

5mV
20 - 29,000Hz
Nude Fine Line
150 - 300pF
7.2g
£295.00



Black

5mV
20 - 31,000Hz
Nude Shibata
150 - 300pF
7.2g
£495.00



REPLACEMENT STYLI

One of the main benefits of Moving Magnet technology is that the stylus can be removed from the main cartridge body. This allows for easy servicing, renewal and upgrade possibilities. Ortofon offer replacement styli for all current and many historical cartridges, ensuring you can get exactly what you need.

*Easy to install replacement styli offer good upgrade possibilities.
Visit www.henleyaudio.co.uk for a list of compatible models.*



2M Styli

Red: £70.00
Blue: £135.00
Bronze: £230.00
Black: £370.00
Silver: £75.00
78: £70.00
Mono: £200.00



OM Styli

5E: £42.50
10: £55.00
20: £145.00
30: £225.00
40: £290.00
78: £60.00



500 Styli

510: £55.00
520: £145.00
530: £225.00
540: £290.00



Historical

VMS 3: £40.00
DN 149S: £65.00
DN 165E: £65.00



OM 5E

£55.00

The OM range of cartridges are one of Ortofon's longest standing models. Still supplied on many high-quality turntables, the OM 5E is easy to install, affordable and offers a great sound for vinyl enthusiasts on a budget.

Budget OM 3E model also available (£45.00). No other OM models are available.

Output Voltage: 4mV
Frequency Range: 20Hz - 25,000Hz

Stylus Profile: Tipped Elliptical
Weight: 5.0g

MOVING COIL



QUINTET SERIES

The Quintet Series was developed to push the boundaries of what could be achieved by affordable Moving Coil cartridges. Externally, they are stylish, easy to set-up devices. Internally they have been designed to combine an easy-to-handle output level with low internal impedance for simpler system-matching.

All models have lightweight, anti-resonant ABS thermo-plastic body. Square dimensions makes installing onto a tonearm much easier.



Red

0.5mV
20 - 25,000Hz
Tipped Elliptical
> 20Ω
9.0g
£249.00



Blue

0.5mV
20 - 25,000Hz
Nude Elliptical
> 20Ω
9.0g
£349.00



Bronze

0.3mV
20 - 25,000Hz
Nude Fine Line
> 20Ω
9.0g
£515.00



Black S

0.3mV
20 - 25,000Hz
Nude Shibata
> 20Ω
9.0g
£679.00

Output Voltage:
Frequency Range:
Stylus Profile:
Load Impedance:
Weight:
Price:



CADENZA SERIES

Ortofon's Cadenza Series represents Moving Coil technology at its best. Inspired by the old Kontrapunkt Series, Cadenza cartridges can offer truly unrivalled performance in the mid- and high-end cartridge market. The finest materials are used throughout, and each cartridge achieves a different sound signature to suit varied tastes.

Special aluminium housing is solid, anti-resonant and easy to work with. Improved winding processes and superlative materials used internally.



Red

0.45mV
20 - 50,000Hz
Nude Fine Line
50 - 500Ω
10.7g
£875.00



Blue

0.5mV
20 - 50,000Hz
Nude FG70
50 - 200Ω
10.7g
£1,299.00



Bronze

0.4mV
20 - 55,000Hz
Nude Ortofon Replicant
50 - 200Ω
10.7g
£1,499.00



Black

0.33mV
20 - 60,000Hz
Nude Shibata
> 10Ω
10.7g
£1,825.00

Output Voltage:
Frequency Range:
Stylus Profile:
Load Impedance:
Weight:
Price:

WHAT DO THE COLOURS MEAN?

Ortofon's colour-coding system denotes the level of the cartridge, and also the type of sound character you can expect...

- Red** Good harmonic sound from an affordable hi-fi cartridge.
- Blue** More precise than a red; Blue models tend to deliver a more 'direct', impactful sound.
- Bronze** Bronze models usually have slightly damped suspension, which results in a smoother, more musical performance.
- Black** The best of everything. Black models read more of the record groove for a balanced, detailed performance.

FLAGSHIP MODELS



MC WINDFELD

£2,500.00

Named after Ortofon's long-standing chief engineer, the MC Windfeld uses the Cadenza body but upgrades internally to achieve a new level of performance. Using Ortofon's proprietary technologies, including Wide-Range Damping (WRD) and the Replicant Stylus 100, as well as top-end components, this is a true high-end device.

Output Voltage: 0.3mV
Frequency Range: 10Hz - 80,000Hz

Stylus Profile: Polished Replicant 100
Weight: 13.0g



MC ANNA

£5,500.00

Named after Anna Netrebko, the MC Anna sits firmly at the top of the Ortofon range. Using unrivalled technologies, some specifically designed for this model, the finest materials and meticulous construction; the MC Anna delivers information from a vinyl record like nothing else on the market.

Output Voltage: 0.2mV
Cartridge Body: Titanium SLM

Stylus Profile: Polished Replicant 100
Weight: 16.0g

ACCESSORIES



STEP-UP TRANSFORMERS

From £450.00

Step-Up Transformers are a worthwhile upgrade for any audiophile with an MC cartridge. They offer a clean, frequency dependent, passive amplification process, which boosts the output level to that of an MM cartridge. This puts less demand on the phono stage, which improves the whole audio performance.

ST-7 Transformer: £450.00
Verto Transformer: £775.00

ST-80 SE Transformer: £1,200.00



TA TONEARMS

From £1,150.00

The TA-110 (9") and TA-210 tonearms are static-balance s-shape tonearms, which offer a great upgrade option for audiophiles. Simple to set-up, they also have detachable headshells for easy cartridge changing. Their biggest strength is in the clever use of custom-designed damping, which keeps the arm non-resonant.

TA-110: £1,150.00
TA-210: £1,250.00

Headshell, tonearm cable and other accessories supplied in the box.



HEADSHELLS

From £32.50

With headshell-compliant tonearms, it's possible to switch between cartridges that suit different types of music or records. Choosing the right headshell can help assist with easy set-up, and allow you to get the best possible sound from your system. Ortofon produce a wide range of headshells for different applications.

*Ortofon have a wide-range of headshells for different applications
Visit www.henleyaudio.co.uk to view the full range.*



VALVE MASTERY

Unison Research was founded in 1987 by a small group of audiophile enthusiasts led by Giovanni Maria Sacchetti, an accomplished pianist with a deep understanding and passion for music.

Through years of development, which has resulted in a focus on producing primarily integrated amplifiers, Unison Research has grown into one of the world-leaders in valve technology for high-fidelity playback. And over 25 years on, Mr Sacchetti still plays a core role in the ongoing development of the Unison Research product line. All products are also still assembled at the company's headquarters in Treviso, Italy.

As well as producing pure-valve (single-ended and push-pull) designs, in recent years Unison Research have also expanded to produce the Unico range of hybrid solutions. Hybrid amplification gives the company's engineers the ability to combine valve magic with more power, for an entirely different musical experience.

SPEAKER EXPERTS

Opera Loudspeakers was founded in 1989, but the experience of their dedicated team far pre-dates that time. Since their first speaker, the Caruso, Opera have produced a variety of premium loudspeaker designs that give a nod to the genre of music with which they share their name.

All Opera speakers benefit from a fusion of traditional Italian craftsmanship and the most advanced acoustic technologies available. All are also built with top-quality materials and have audiophile sound performance at their core.

As the sister-company to Unison Research, Opera Loudspeakers are the perfect companion to Unison Research's amplifier solutions. Designed with pure-valve products in mind; Opera's entire speaker range is very easy to drive with almost any amplifier. However, if you pair an Opera speaker with the more powerful Unico range, you're still guaranteed to get a rich, detailed, musical sound performance.

VALVE RANGE



SIMPLY ITALY

£1,650.00

The Simply Italy is a compact, ultra-linear, single-ended integrated amplifier that delivers a lot of bang-for-your-buck. The unique internal design, utilising a purpose-engineered transformer, allows the pentode EL34 valves to function as triodes, giving a rich, detailed sound. The feedback switch allows users to tailor the sound to suit.

Inputs: Line
Outputs: Speaker / Tape

Power: 12W per-channel
Valves: 2x ECC82 / 2x EL34



TRIODE 25

£2,600.00

The Triode 25 is an innovative push-pull amplifier that combines valve warmth with extra power for easier system matching. The performance is dynamic and musical, thanks to Unison Research's extensive knowledge of valve technology. The built in 32-bit, DSD-compatible USB DAC makes this a traditional amp with a modern twist.

Inputs: Line / USB
Outputs: Speaker / Tape / Sub

Power: 22W (triode) or 45W (pentode)
Valves: 1x ECC82 / 2x ECC83 / 4x EL34



S6

£3,100.00

The S6 integrated amplifier offers personality, refinement and aesthetic appeal, as well as a totally new amplifier design from a mechanical standpoint. The latest version of the S6 has been steadily updated and improved over the years to the point where it is easily one of the most respected integrated amplifiers in the world.

Inputs: Line
Outputs: Speaker / Tape

Power: 30W per-channel
Valves: 2x ECC83 / 6x EL34



PRELUDIO

£2,500.00

Every part of the Preludio - from the circuit boards to the control knobs - has been thoroughly thought out to offer a premium design and a premium sound. The all-valve layout allows for a natural and dynamic presentation, while the bias setting has been extensively tested to guarantee a long lifespan.

Inputs: Line
Outputs: Speaker / Tape / Sub

Power: 14W per-channel
Valves: 2x ECC82 / 2x 6550



SINFONIA

£3,750.00

Bridging the gap between the Preludio and Performance amplifiers, Sinfonia combines stylish build with exceptional sound for a reasonable cost. The dual-mono design effectively eliminates cross-channel interference, meaning the pure Class A valve circuitry can perform optimally. The result is a very desirable mid-level amplifier.

Inputs: Line
Outputs: Speaker / Tape / Sub

Power: 27W per-channel
Valves: 2x ECC82 / 2x ECC83 / 4x 6550



PERFORMANCE

£7,500.00

The Performance amplifier is a no-nonsense pure Class A, ultra-linear, dual-mono integrated amplifier that oozes prestige. Combining an enviable valve complement with purpose-designed transformers and the finest components available, the Performance is capable of delivering a powerful yet fully enveloping soundstage.

Inputs: Line
Outputs: Speaker / Tape

Power: 40W per-channel
Valves: 2x ECC82 / 2x ECC83 / 6x 6550

UNICO RANGE



UNICO PRIMO PHONO

£1,500.00

Though sitting at the entry-level point, the Unico Primo Phono has high-quality characteristics running through it. Because of its hybrid design, the Primo Phono is able to deliver a strong, valve-like performance with the power of a solid state solution. The built-in phono stage adds convenience to multi-source systems.

Inputs: Phono / Line
Outputs: Tape / Sub / Speaker

Power: 75W (8Ω) per-channel
Valves: 1x ECC83



UNICO NUOVO PHONO

£1,800.00

Expanding on the Primo Phono design, the Unico Nuovo Phono uses two ECC83 valves in a parallel double-triode configuration with a new biasing solution, to produce a more complete sound performance. The more refined sound makes the Unico Nuovo an even more audiophile solution, compared to the Primo Phono.

Inputs: Phono / Line
Outputs: Tape / Sub / Speaker

Power: 95W (8Ω) per-channel
Valves: 2x ECC83



UNICO SECONDO PHONO

£2,000.00

The Unico Secondo Phono carves its own niche above the Primo and Nuovo, employing improved circuitry, transformers, power capability and a larger chassis. Alongside these improvements, the addition of an XLR input also means that more advanced source devices can be easily connected.

Inputs: Phono / Line (RCA or XLR)
Outputs: Tape / Sub / Speaker

Power: 100W (8Ω) per-channel
Valves: 2x ECC83



UNICO 90

£3,500.00

The Unico 90 takes inspiration from the Unico 150 design, down-scaling the flagship into a more affordable package. However, though it's lower in the range, this stylish integrated amplifier still offers a big, rich sound and some clever technology. Its ultra-linear design, with minimal amplification stages keeps the audio signal pure.

Inputs: Line (RCA or XLR)
Outputs: Tape / Sub / Speaker

Power: 100W (8Ω) per-channel
Valves: 2x ECC83 / 2x ECC81



UNICO 150

£4,000.00

The flagship Unico 150 amplifier was designed and developed in line with specific sonic and scientific criteria, in order to create something truly unrivalled. The result is a dual-mono, ultra-linear 150W amplifier that is powerful yet refined with intricate circuitry, purpose-selected transformers and high-grade valve technology inside.

Inputs: Line (RCA or XLR)
Outputs: Tape / Sub / Speaker

Power: 150W (8Ω) per-channel
Valves: 2x ECC83 / 2x 6H30

VALVE OR HYBRID?

Valve amplifiers have the ability to produce a musical soundstage full of rich, life-like detail. Their ability to engage with the listener has made them a firm favourite with audio enthusiasts around the world. However, pure valve designs can be expensive, and they are far more particular about the loudspeakers you choose to run them with. For that reason, hybrid solutions are becoming increasingly popular with audiophiles. By combining valve stages with solid-state power devices, hybrid amplifiers allow you to experience the enjoyment of valves but with more power, clarity and technical perfection.

SOURCES



UNICO CD PRIMO

£1,500.00

The Unico CD Primo is a high-grade source device, designed to perfectly match the affordable range of amplifiers in Unison Research's hybrid series of hi-fi electronics. It's the complete package thanks to its neat styling, intuitive user interface, special valve output stage and great sound.

Plays: Redbook CD / USB 16-bit
Valves: 1 x ECC82

DAC Chip: Wolfson Micro
Key Feature: Valve output stage



UNICO CD DUE

£3,200.00

Unison Research's new flagship source brings all your digital audio into one place. As well as being a CD player, the CD Due also acts as a high-grade DAC with extensive USB support, and as a Bluetooth receiver. The sophisticated internal design produces a detailed yet musical soundstage, regardless of the source material.

Inputs: S/PDIF / Optical / USB / BT
Valves: 4 x ECC83

DAC Chip: ESS Sabre ES9018K2M
Key Feature: Complete digital solution



SIMPLY PHONO

£1,400.00

Like the Simply Italy amplifier, the Simply Phono is engineered to produce a stunning sound from a very reasonable package using only valve amplification. Supplied in the UK with an upgraded power supply as standard, the Simply Phono has a fixed 54dB Gain, and adjustable impedance settings for MC cartridges.

Inputs: MM / MC
Valves: 4 x ECC83

Power Supply: Upgraded, linear device
Key Feature: Pure valve design



PHONO ONE

£1,900.00

The Phono One employs five ECC83 valves in a parallel configuration for the best low-noise and low-distortion performance. The level of gain achieved (54dB) is suitable for a wide variety of MM and MC cartridges, while the adjustable impedance and capacitance settings allow for more accurate cartridge matching.

Inputs: MM / MC
Valves: 5 x ECC83

Settings: Impedance / Capacitance
Key Feature: Pure valve design

LOUDSPEAKERS



MAX-1

£5,000.00

Using the expertise acquired from their coveted Opera Loudspeaker brand, Unison Research have sought to make the perfect speaker for any of their pure-valve offerings. The Max-1 is an easy-to-drive, premium loudspeaker with elegant design and exceptional sound characteristics.

Speaker Type: Floor-standing (ported)
Impedance/Sensitivity: 8Ω / 94dB

Power Handling: 10 - 200W amplifiers
Key Feature: Front-ported

CLASSICA RANGE



PRIMA

£1,400.00

The newest addition to the Classica range, the Prima are a two-way, stand-mount, front-ported loudspeaker with a larger cabinet than the introductory Mezza. The thoughtful design not only makes Prima look nice, but it also allows for easy placement within a listening room whether upright or on their side.

Speaker Type: Bookshelf (ported)
Impedance/Sensitivity: 4Ω / 91dB

Power Handling: 10W+ amplifiers
Key Feature: Easy placement



MEZZA

£1,100.00

Opera's introductory loudspeaker is also one of their most popular models. The Mezza is an easy-to-drive, compact yet great-sounding stand-mount speaker. Perfectly suited to any kind of amplifier, the sound performance belies the speaker's smaller form.

Speaker Type: Bookshelf (ported)
Impedance/Sensitivity: 4Ω / 88dB

Power Handling: 10W+ amplifiers
Key Feature: Compact design



SECONDA

£3,000.00

The Seconda boasts a two-and-a-half way floorstanding speaker configuration, with a closed-box principle employed for a deeper, more accurate sound. The overall result is a large, yet refined loudspeaker that suits a wide range of hi-fi systems, including demanding valve models.

Speaker Type: Floor-standing (closed)
Impedance/Sensitivity: 4Ω / 89dB

Power Handling: 10 - 200W amplifiers
Key Feature: Closed-box principle



QUINTA

£4,000.00

The success of Opera's Seconda design prompted the company to introduce a new higher-end closed-box load. The Quinta is a three-way, floor standing system, but it's been completely updated with a new improved cabinet, new drivers and a completely new crossover.

Speaker Type: Floor-standing (closed)
Impedance/Sensitivity: 4Ω / 91dB

Power Handling: 10 - 200W amplifiers
Key Feature: Audiophile design

PICKING THE RIGHT SPEAKERS FOR VALVE AMPLIFICATION

Valve amplifiers can deliver a sound like no other amplifier technology. However, they also carry certain characteristics that mean they must be partnered with a loudspeaker that has certain qualities. Incorrect system matching can affect your listening experience, or worse could cause damage to your equipment. So when investigating valve amplification, keep an eye out for these specifications...

Minimum Loudspeaker Power: All speakers require a minimum amount of power (measured in watts, W) from an amplifier in order to work. Some smaller valve amplifiers may not be able to hit this requirement.

Output Impedance: The output impedance of an amplifier dictates the amount of control an amplifier has over the motion of a loudspeaker's drivers. Impedance is measured in Ohms (Ω), and you need to confirm the minimum impedance of the loudspeaker is equal-to or higher-than the amplifier's output impedance.

Sensitivity: The sensitivity of a loudspeaker has a direct impact on how hard the amplifier has to work to achieve a normal listening volume. Measured in decibels (dB), most valve amplifiers will work best with a sensitivity rating of 89dB or more.

Though a lot of this information may seem confusing, it doesn't need to cause you any concern. Through our preferred retail partners you'll only be recommended the right system for your needs.

Find your local retailer at www.henleyaudio.co.uk

UNICO RANGE



CALLAS

£4,000.00

The Callas was designed to deliver pure pleasure from a cabinet that matches the sound performance with a beautiful aesthetic. The sonic delivery of the Callas is tonally correct, convincing, involving and - most of all - enjoyable to listen to. The vocal boost switch on the back increases the mid-range presence where required.

Speaker Type: Bookshelf (ported)
Impedance/Sensitivity: 4Ω / 89dB

Power Handling: 10W+ amplifiers
Key Feature: Vocal boost switch



GRAND CALLAS

£8,500.00

The flagship Grand Callas boast some of the finest components and technologies available today. The design uses two 8" long-throw woofers, a 7" midrange driver and a 1" Scanspeak 9700 tweeter. The rear radiation system, which uses two tweeters configured as a natural dipole, increases the soundstage's depth and substance.

Speaker Type: Floor-standing (ported)
Impedance/Sensitivity: 4Ω / 89dB

Power Handling: 10W+ amplifiers
Key Feature: High-end technical design

Two rear-firing 1" tweeters improve the overall sound presentation.

Three rear-firing bass ports improve speaker efficiency and extends the bass.

Special, in-house designed crossover with bi-wirable connectors.



1" Scanspeak 9700 tweeter handles high power without ferrofluid for greater detail.

7" midrange woofer has polypropylene re-cooked cone and phase plug.

Two long-throw 8" woofers give a refined yet powerful bass performance.

RUNNING IN YOUR SPEAKERS

Running-in is a common phrase in hi-fi circles, but what does it actually mean?

Run-in (or "break-in") essentially relates to the first period of use after a product has been taken out of its box, up until the time it is performing exactly as intended. It's particularly relevant to items with mechanical parts (like speaker drivers), as it is these components that loosen up with use. The sound produced will change during this process, and the run-in time required is different for each product, but there are special run-in discs you can purchase to speed the process up.

PERFECT DEVICES

Engineered by a musician and manufactured in the small town of Bergisch Gladbach, Germany, *Lehmannaudio* are one of the world's most revered manufacturers of audiophile phono stages and headphone amplifiers.

With their finely-tuned, precision-engineered range that's hand assembled by a team of passionate experts, you can guarantee that all *Lehmannaudio* products will reproduce the original sound recording like nothing else on the market.

Still owned and operated by company founder Norbert Lehmann, *Lehmannaudio* is on a self-proclaimed mission to produce only perfect audio devices. Anyone who takes their sound seriously should take the opportunity to audition the *Lehmannaudio* range.



STUDIO PHILOSOPHY

The Black Cube was *Lehmannaudio*'s first product, back in 1995, and it found a niche because company founder Norbert Lehmann used components in the signal chain more commonly found in studio mixing desks. This philosophy resulted in a device that sounded truly sublime, and as a result has inspired every product since, even when the company moved to produce headphone amplifiers. The now iconic Linear headphone amp is a true audiophile device, engineered with the recording studio in mind.



LINEAR S/E

From £1,275.00

Lehmannaudio's flagship headphone amplifier uses only the finest components available to produce a true audiophile sound performance. Capable of being partnered with the world's best headphones, the Linear S/E is available with a variety of faceplate and casework finish options.

Inputs / Outputs: RCA Line

Gain: Switchable (0dB - 20dB)

Headphone Connector: 6.3mm Neutrik

Power: 400mW (60Ω)

ELECTRONICS



RHINELANDER

£325.00

The Rhinelander was designed to provide the high-quality Lehmannaudio sound that customers expect, but at a more affordable price. This compact, high-quality headphone amp is a delight to use, and still employs studio-grade components to deliver a real hi-fi performance.

Inputs / Outputs: RCA Line

Gain: Switchable (6dB or 20dB)

Headphone Connector: 6.3mm Neutrik

Power: 120mW (30Ω)



LINEAR

From £675.00

Lehmannaudio's iconic headphone amplifier offers a studio-grade listening experience from your headphones that is truly unrivalled. Available with RCA input, XLR input, 16-bit USB DAC or a high-grade S/PDIF / Optical DAC; you can get exactly the connectivity you require for your system.

Linear (RCA): £675.00

Linear USB: £850.00

Linear Pro (XLR): £750.00

Linear D (S/PDIF / Optical): £1,050.00



BLACK CUBE

£395.00

The Black Cube was Lehmannaudio's first ever product. This affordable, audiophile phono stage is produced in small quantities using input stages found on studio mixing consoles alongside other premium components.

Black Cube SE (£575.00), with upgraded PWX power supply, also available.

Inputs: MM / MC

Key Feature: Iconic design

Build: Solid metal case

Settings: Impedance / Gain



BLACK CUBE SE II

£700.00

Inspired by the original Black Cube but aesthetically and internally upgraded, the SE2 offers more customisation and an even more enjoyable, articulate sound from your turntable. The included PWX power supply ensures a clean power source for optimal performance.

Inputs: MM / MC

Key Feature: Customisable filter

Build: Two-box design with PWX

Circuitry: Dual-mono configuration



DECADE

£1,250.00

Originally designed to commemorate the Black Cube's 10th anniversary, the Decade bridges the link between the Black Cube models and the flagship Silver Cube. With audiophile sound quality at its core, the Decade is a very desirable high-end phono stage which is also very easy to operate thanks to the front-panel switches.

Inputs: MM / MC

Key Feature: Customisable filter

Build: Two-box design with PWX II

Circuitry: Studio-grade materials



SILVER CUBE

£3,100.00

Widely recognised as one of the finest phono stages available today. The Silver Cube produces a sound experience like no other, matching unrivalled transparency with a captivating wealth of detail and a spectacular three-dimensional sound envelope. The extensive settings adjustments allow it to work with almost any exotic cartridge.

Inputs: MM / MC

Key Feature: Outstanding quality

Build: Two-box design

Circuitry: Finest audiophile components



TECHNOLOGY DRIVEN BY EMOTIONS

Roksan Audio was formed in 1985 and burst onto the scene with the internationally acclaimed Xerxes turntable within its first year. Now a revered piece of hi-fi history, the Xerxes allowed Roksan to stand-out as a UK manufacturer with high technical ability; and from that point the company has developed into a respected manufacturer of myriad hi-fi components.

Now firmly recognised as a leading name in the field of high-end electronics, Roksan Audio produce a multi-award winning range of amplifiers, CD players and DACs.

From the popular Kandy K3 range, through the coveted Caspian M2 series, and up to the prestigious blak models; Roksan electronics offer convenience, features and great hi-fi sound.

Though the company has moved on to also working with specially chosen international partners, Roksan Audio products are still made at the company's UK headquarters, where their skilled team are also busy working on the next big innovations. And it's this ability to keep on top of the latest hi-fi trends, which has seen the company receive such ongoing international acclaim.

ROKSAN

ULTIMATE CUSTOMER CARE

In 2009, when the world was reeling from the economic uncertainty born out of the financial crisis, Roksan Audio made a statement to its loyal customers with the introduction of a new Five Year Warranty for its core product ranges.

This warranty still exists today on all K3, M2, blak and turntable products, offering an extra degree of confidence that when you purchase a Roksan Audio product, you're buying from a company that cares about its customers.

This commitment to support carries through into historical and out-of-warranty products too, as Roksan Audio maintain an on-site service facility capable of inspecting almost any product from the company's history, as well as offering various modifications and upgrade paths for certain models.

K3 SERIES



K3 INTEGRATED AMPLIFIER

£1,300.00

Roksan's K3 Integrated Amplifier is a beautiful thing to behold. With its elegant design, phenomenal sound characteristics and aptX® Bluetooth streaming capability, this amplifier is truly orientated toward today's discerning audiophile. It boasts power and bass drive in abundance, along with superb sound staging and engaging detail.

Inputs: Phono / Line / Bluetooth

Power: >140W (8Ω)

Outputs: Pre / Speaker / Headphone

Key Feature: Intricate internal design



K3 POWER AMPLIFIER

£1,000.00

The K3 Power Amplifier boasts an improved amplifier PCB with symmetrical layout and optimised power supply; offering a great power-amp solution for any hi-fi system. When partnered with the K3 Integrated Amplifier, your system will gain more space, control and accuracy.

Inputs: Line (RCA or XLR)

Power: >140W (8Ω)

Outputs: Speaker / Loop Out

Key Feature: Perfect K3 amp upgrade



K3 CDDi

£1,350.00

The K3 CD Di takes a high-end CD Player and adds digital inputs to the rear panel to turn it into a complete digital hub. The discrete rocker switch beneath the screen moves you between inputs, and an LED strip underneath reflects which audio source is selected.

Inputs: CD Player / S/PDIF / Optical

DAC Chip: PCM 1798

Outputs: Analogue and Digital

Data Handling: Up-to 24-bit/192kHz



K3 CD PLAYER

£1,300.00

The K3 CD Player takes all that was good about the internationally-lauded K2 CD Player and adds upgraded components to deliver a fuller and wider sound with increased detail retrieval and a smoother, more 'analogue' feel. Easy to operate and install, the K3 CD works well in any high-end system.

Plays: CD / CD-R / CD-RW

DAC Chip: PCM 1798

Outputs: Analogue and Digital

Key Feature: Ease of use



K3 DAC

£1,300.00

The K3 DAC is a high-end digital-analogue converter, designed to bring all possible digital sources to your K3 system (including DSD audio over its two USB ports). It's also the first model to use Roksan's K-LINK technology for CD-quality wireless streaming from computers and various other sources.

Inputs: S/PDIF / Optical / USB

DAC Chip: DSD 1794A

Outputs: Analogue and Digital

Key Feature: K-LINK wireless dongle



TR-5 S2

£1,050.00

With the TR-5 S2, Roksan have taken the original TR-5 model and, through extensive listening tests, re-tuned them to achieve new levels of sonic performance that perfectly suit them to the K3 range. The TR-5 S2 boast improved internal bracing and enhanced cross-over technology for the ultimate hi-fi experience.

Speaker Type: Bookshelf (ported)

Power Handling: 60W (100W peak)

Impedance/Sensitivity: >6Ω / 88dB

Key Feature: Precision ribbon tweeter

M2 SERIES



M2 INTEGRATED AMPLIFIER

£2,000.00

The M2 Integrated Amplifier advances the performance of its class of amplifier to a new level. The ease with which the M2 negotiates the loudspeaker load through even the most delicate and demanding of musical passages is almost unbelievable from such an elegant, pure looking amplifier.

Inputs: Line (RCA or XLR)
Outputs: Pre / Speaker

Power: 85W (8Ω)
Key Feature: Pure audiophile sound



M2 POWER AMPLIFIER

£1,600.00

Housed within the same sleek, minimalist shell as the other M2 models, this power amplifier will push out a well-controlled 85W (8Ω) into both channels. Infinitely musical, and thoroughly enjoyable, this simple box is a great accompaniment to any hi-fi system.

Inputs: Line (RCA or XLR)
Outputs: Speaker / Loop Out

Power: 85W (8Ω)
Key Feature: Perfect M2 amp upgrade



M2 CD PLAYER

£2,000.00

The dynamic resolution of the M2 CD Player handles the loudest to quietest musical passages with flare, creating a perfect listening experience. The resolution of detail is like being within a 'musical envelope', bringing an almost analogue feel to the whole experience; a perfect match to the award winning amplifier.

Plays: CD / CD-R / CD-RW
Outputs: Analogue and Digital

DAC Chip: PCM 1798
Key Feature: Ease of use

BLAK SERIES



blak INTEGRATED AMPLIFIER

£2,800.00

The blak Integrated Amplifier is the latest result of Roksan's ongoing mission to deliver high-quality sound performance from a visually stunning product. The new housing contains a quality MM phono stage, aptX® Bluetooth module, USB DAC, various Line inputs, a dedicated headphone output and real high-end electrical design.

Inputs: Phono / Line / USB / Bluetooth
Outputs: Pre / Speaker / Headphone

Power: >140W (8Ω)
Key Feature: Power and refinement



blak CD PLAYER

£2,550.00

The blak CD Player is a high-end source component that draws upon Roksan's extensive knowledge of high-quality CD playback. Using some of the finest components, the sound performance offers an entirely new experience compared to any other CD player and perfectly complements the blak Integrated Amplifier.

Plays: CD / CD-R / CD-RW
Outputs: Analogue and Digital

DAC Chip: PCM 1798
Key Feature: Striking design

TURNTABLES



RADIUS 7

£2,050.00

The Radius 7 turntable offers the ultimate combination of style and technology to deliver a sound performance like nothing else. Based on the lauded Radius 5.2 design, the Radius 7 boasts a new thick acrylic plinth assembly and a purpose-designed motor that uses trickle-down technology from the flagship RPM speed control.

Speeds: 33/45 (auto)

Bearing: Steel-ball in brass housing

Arm/Cart: Nima (uni-pivot) / No Cart

Key Feature: Glass-like acrylic plinth



XERXES.20 PLUS

£3,200.00

The original Xerxes was Roksan's first product, and it's always remained part of the product line-up. The Xerxes.20 Plus is the latest version, and represents the pinnacle of Roksan's ability in the analogue domain. A truly un-rivalled sound from a meticulously engineered machine.

Speeds: 33/45 (auto with chosen PSU)

Bearing: Precision Tungsten Carbide

Arm/Cart: No Arm / No Cart

Key Feature: Three-tier plinth design

PHONO ELECTRONICS



RPM

£1,550.00

Designed solely to bring the best out of the Xerxes.20 Plus, the RPM power supply sets a new standard for reliability. By using a very high quality crystal speed control system, it's capable of maintaining pitch-perfect speed stability at both 33 and 45rpm. You can also adjust the speed to compensate for poor mains supply.

Speeds: 33 / 45 (auto)

Speed Control: Crystal-regulated

Power Supply: Roksan DS1.5 module

Key Feature: Minute speed adjustment



RPP

£2,000.00

The RPP is Roksan's new flagship phono stage, and it surpasses the performance of anything that has come before it. By using only the finest components available, the sound produced is highly detailed and insightful, doing absolute justice to the cartridge and the playing record.

Inputs: MM / MC

Settings: Impedance / Gain

Build: High-quality M2 chassis

Key Feature: Iconic design



VSC

£3,200.00

The VSC offers full vinyl system control for your Xerxes.20 Plus turntable. By combining the RPP and RPM PCBs into one chassis, you can save space while still getting the best performance and sound from your turntable.

Also available as VSC 2S, with dedicated PSU for each section (£3,500.00).

Inputs: MM / MC

Settings: Impedance / Gain / Speed

Build: High-quality M2 chassis

Key Feature: One-box solution



GLORIOUS

VINYL MISSION

Reloop Hi-Fi is a new division of Reloop, founded in 2016 with the introduction of the TURN 3 record player.

Based in Münster, Germany, Reloop aim to make technical devices that look, sound and function to the highest standard, but at the best prices possible. To achieve this aim, their in-house Research & Development team work with select manufacturing partners around the world to offer vinyl-focused products and accessories that suit home audio enthusiasts.

KEEP IT SAFE

Glorious design an inspired range of music and equipment storage solutions that are made to be both stylish and affordable.

As well as an impressive variety of work stations and booths for DJs and Producers, Glorious also make a modular music storage range, aimed at keeping your precious vinyl and CDs safe from harm. The Record Box and CD Box range of products look great on their own, but they also work well together to fulfil each individual's storage requirements.



RELOOP TURN 3

£389.00

Reloop's first hi-fi turntable combines ultimate convenience with an impressive sound performance. Integrated into the solid, premium plinth are a silent motor with auto-speed switching, a switchable MM phono stage, RCA and USB outputs and a switchable auto-start/stop feature.

Speeds: 33/45/78 (auto)
Arm/Cart: 9" Straight / 2M Red

Key Feature: Auto-start/stop operation
Accessories: Felt Mat / Dust Cover

VINYL & CD STORAGE



ANTI-STATIC RECORD SLEEVES

£17.50

Static charge on a record can be a real problem during vinyl playback, as audible crackles and pops can interfere with the listening experience. Reloop's anti-static record sleeves not only offer good protection for the surface of a vinyl record, but they also resist static charge build-up when the record is in storage.

Function: Anti-static protective sleeve
Size: For 12" records

Quantity: Packs of 50
Key Feature: Affordable solution



GLORIOUS RECORD BOXES

From £25.00

The Glorious Record Box range offers a simple and solid storage system for your 12" records. By being open on the side, these stylish MDF cases make it simple to flick through your record collection (navigating by the spines of the sleeves), while protecting them from external damage.

Function: Record storage furniture
Size: For 12" records

Construction: MDF (assembly required)
Key Feature: Modular design



RECORD BOX 55

210 x 355 x 340mm

5.0kg

£25.00



RECORD BOX 110

355 x 355 x 340mm

7.1kg

£40.00



RECORD BOX 230

705 x 355 x 340mm

12.3kg

£70.00



RECORD BOX ADVANCED

£30.00

Thanks to its slanted sides, the Record Box Advanced offers especially quick and easy access to up to 110 records. It is ideal for record stores, DJs and audiophiles who want direct, convenient access to their records. Flick-through your vinyl collection with ease, and reduce time in-between records with the Record Box Advanced!

Function: Record storage furniture
Size: For 12" records

Construction: MDF (assembly required)
Key Feature: Open-top design



CD BOX 90

£35.00

The Glorious CD Box 90 holds up to 90 regular compact disc cases, and perfectly matches the aesthetics of the partnering Glorious Record Boxes. Using the CD Box 90 alongside the Record Box range makes for a neat display of all your physical music collection.

Function: Record storage furniture
Size: For 12" records

Construction: MDF (assembly required)
Key Feature: Solid construction

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